

Pike Place Blues

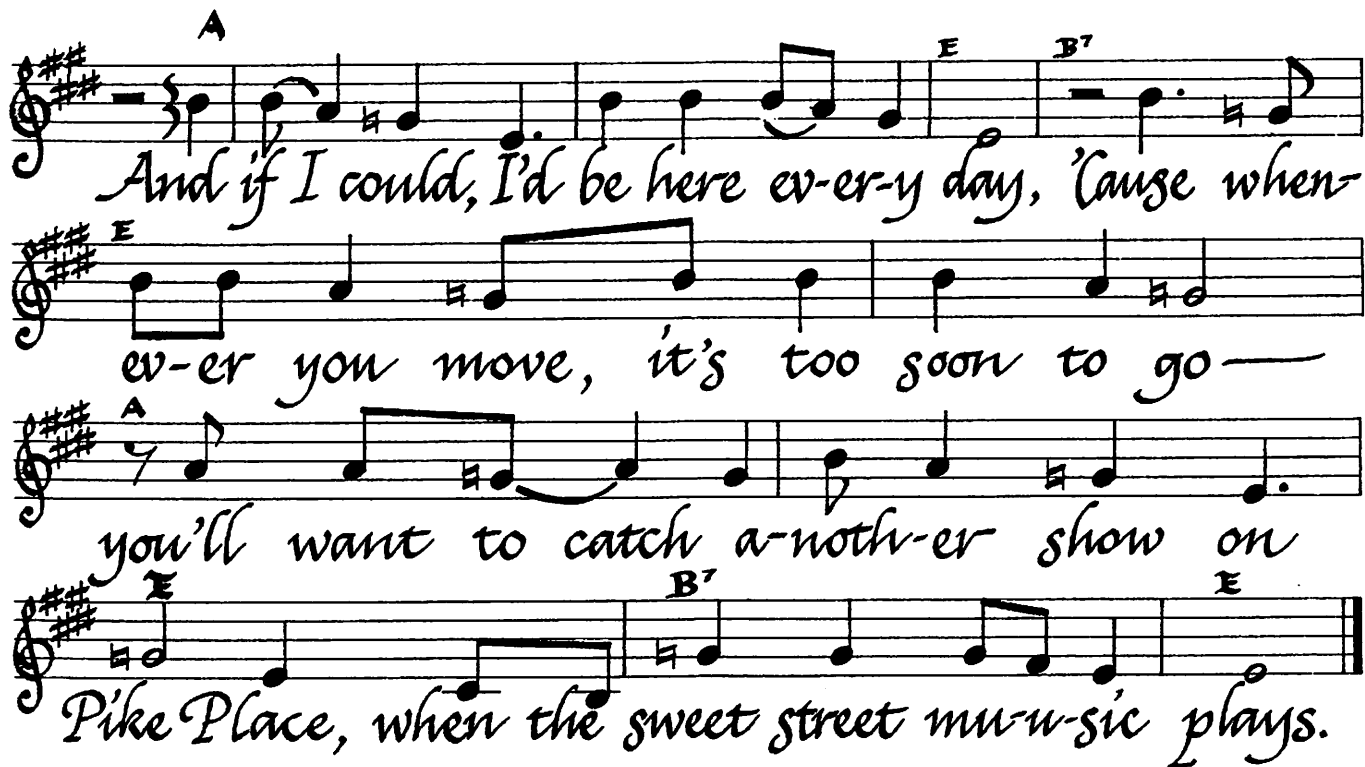
words & music by Eric Park

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Much of our nostalgia seems to center around country settings: little cabins in the mountains or peaceful summer beaches. This next song seems to capture the city feeling at one of Seattle's most popular gathering places - Pike Place Market. This open air market with its colorful bins of fresh vegetables, quaint shops, and crafts vendors, is one of the few places one can see the urban market as it used to be. It has become a favorite gathering place for Seattle street musicians, as was discovered by visiting musician Eric Park, who wrote this song.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff at various points. The score is divided into several sections: a first line with lyrics 'Well, come a-long people we gotta go down-', a second line with 'town to the Pike Place Market, down by the sound.', a third line with 'People come to shop, but they don't go 'way,', a fourth line with 'they want to hear that mu-sic play on', a fifth line with 'Pike Place, down by-y the sound.', and a sixth line with 'And I love to hear that sweet street mu-sic play,'. A 'CHORUS' label is placed above the first note of the sixth line. A '2ND VERSE THEN CHORUS' label is placed at the end of the fifth line. The score includes various musical notations such as rests, beams, and slurs.

Well, come a-long people we gotta go down-
town to the Pike Place Market, down by the sound.
People come to shop, but they don't go 'way,
they want to hear that mu-sic play on
Pike Place, down by-y the sound.
And I love to hear that sweet street mu-sic play,



And if I could, I'd be here ev-er-y day, 'Cause when-
 ev-er you move, it's too soon to go —
 you'll want to catch a-noth-er show on
 Pike Place, when the sweet street mu-u-sic plays.

On Pike Place, they've got an "Artis" with the spoons,
 On Pike Place, they've got an "Artis" with the spoons.
 He can rattle 'em up, and he can rattle 'em down,
 To most any old kind of tunes,
 On Pike Place, they've got an artist on the spoons. CHORUS

Well if you're coming to Seattle, don't you get rattled, just catch that #2.
 Get a horse and a saddle, a boat and a paddle, any old way will do.
 Try it once, you'll want to try it twice,
 That's because it feels so nice on Pike Place, so catch that #2. CHORUS

Down by the ocean, you can get a notion, of the market's rhythm & blues.
 They've got a sweet street fiddle by the pancake griddle,
 Craftspeople in their booths.
 Fisherman standin' down by the dock, fresh fruit vendor underneath the clock,
 And the whole street's wearing their dancing shoes. CHORUS