

Linda Allen
Published Works

Recordings:

- 2019: ***Failure is Impossible: Songs of the Suffragists*** Sung by Linda Allen and Kristin Allen-Zito Originally recorded in 2010, with traditional songs recorded for ***Courage in Corsets: Winning the Vote in Washington State***, a KSPS documentary. Released in 2019 as down-loadable CD.
- 2019: ***Singing the News*** October Rose Productions, Bellingham, WA
- 2018: ***Into the Promise of Morning*** October Rose Productions, Bellingham, WA
- 2012: ***Carry Us Through This Night*** October Rose Productions, Bellingham, WA CD and accompanying songbook.
- 2010: ***Here's to the Women!*** October Rose Productions, Bellingham, WA CD
- 2008: ***Peacebuilding Songs for the Middle East*** October Rose Productions, Bellingham, WA CD
- 2005: ***Where I Stand*** October Rose Productions, Bellingham, WA CD
- 1999: ***The Long Way Home*** Published by October Rose Productions, Bellingham, WA. Cassette and CD.
- 1997: ***Lay It Down: Images of the Sacred.*** Published by October Rose Productions, Bellingham, WA. Cassette and CD.
- 1995: ***Live at the Roeder Home!*** Linda Allen and Her Daughters. Published by Northwest Center for Art & Community. Cassette/CD
- 1992: ***Washington Notebook***, published by Victory Music, Tacoma, WA (Nineteen original compositions written for Washington State's Centennial celebration and recorded by various artists) CD and cassette.
- 1988: ***Women's Work***, (Eleven original compositions) published by Flying Fish Records, Chicago, IL. Cassette and album.
- 1984: ***October Roses***, (Ten original compositions) published by Nexus Records and released by Redwood Records, Oakland, CA. Cassette and album. Re-released as CD in 1999.
- 1982: ***Mama Wanted To Be A Rainbow Dancer*** published by Nexus Records, Bellingham, WA. Cassette, album, CD Now out of print.

Songbook:

Why Don't You Sing in the Chorus? Original songs published in 1986 with songs transcribed by Julian Smedley and illustrated by Rebecca Meloy.

The Rainy Day Songbook and accompanying cassette/CD Published by the Whatcom Museum of History and Art in 1978. Available on my web site.

Washington Songs and Lore Songs and stories sponsored by the Washington Centennial Commission and published by Melior Publications in 1989. Out of print.

Radio:

By the Light of the Moon: Grange Hall Dances in Washington State

This was a radio documentary based on interviews and recordings with Grange members and musicians during 1993 and 1994. The project was sponsored by the National Endowment for the Arts, the Washington State Arts Commission and the Washington State Rural Development Council. Now available on my web site.

Multi-media Productions:

Daughters of Lilith Original and collected songs, dance, theater, puppetry and images in one-hour presentation or retreat format.

Mountain Voices: A story of Holden Village DVD or DVD plus presentation with original songs and Village art and photos.

Pilgrimage: Journey to the Heart of Israel and Palestine. One hour presentation with original and collected music and photos.

Here's to the Women! One-hour presentation with original and collected songs and images, focusing on women's history and the battle for suffrage.

Recipe for Justice A musical co-written and produced by Susan Butruille with Linda's original songs, on the battle for suffrage.

Compositions included in other sound recordings:

2019: "Termination Winds" Sung by Trillium-239 (Janet Humphrey, Mary Hartma, Michelle Cameron on *Rare Isotope*.

2009: "Why Don't You Sing in the Chorus?" Common Woman Chorus: 25 Song, 25 years. Common Woman Chorus, Wake Forest, NC
bizzell@ipass.net

2006: "I Believe" sung by Tom Rawson. *Where the Coho Flash Silver*.

2006: "Where I Stand" sung by Fraser Union. *This Old World*.

Roger Holdstock, Dan Kenning, Henk Piket, Barry Truter.

Rogerildi@hotmail.com

2005: "Helga Estby" (also sing "Shake Rat Song" and "Washington, Washington") *Songs fo the Pacific Northwest*. Celtic-Palatine Records, Seattle. Stewart Hendrickson.

2005: "Rosie, the Riveter –Revisited," as sung by Joe Jencks on *Rise As One*. Turtle Bear Music, 1637 Pullan Avae., Cincinnati, OH 45223. (877-485-2479).

2005: "Helga Estby" as sung by Linda, *Songs of the Pacific Northwest*. Recorded by Stewart Hendrickson (hend@stolaf.edu). 11557 Palatine Ave. N, Seattle, WA 9833.

2004: Juneau Pride Chorus "Why Don't You Sing in the Chorus". Not distributed.

2004: "Lay It Down", "Mary, Mary", "Where I Stand", sung by Linda and daughter Jen –live recording. Hear Our Voices! A Concert for Homeless Women. Proceeds benefit Church of Mary Magdalene. 206-621-8474.

2002: "October Roses", as sung by Matt Watroba on *The Best Is Yet To Be*. Mattwatroba.com. LEDGEWOOD RECORDS P.O. BOX 629 HARTLAND, MI 48353 (810) 750-3420

2004: "The Dandelion Song", as sung by Twilo Scofield and friends on *Garden Songs and Legends*. Meadowlark Productions, Eugene, OR.

2004: "Circle Me, Sisters", as sung by Soromundi Lesbian Chorus of Eugene. Concert recording. www.soromundi.org.

2003: "Hard Work To Do", as sung by Terri Grayum and Gwen Thomas on *Road Trip*. www.terriandgwen.com.

2003: "Rosie, the Riveter-Revisited" as sung by Eve Goldberg, *Crossing the Water*. www.evegoldberg.com.

2002: "Ashes and Smoke" ("We Will Rise Higher"), sung by Aurora Chorus, directed by Joan Szymko(concert recording), *Nightsongs and Lullabies*. PO Box 80312, Portland, OR. 97208-1312.

2002: "The North Coast", included on *Voices of the Water*, a Baykeeper fundraiser, RE Sources, Bellingham, 360-733-8307.

2002: "October Roses" as sung by Marnie Jones on *Water Calls....* Thrival Productions, (800)798-9249.

2001: "Sometimes I'm Cedar" as sung by Straw Into Gold on *Woven Harmonies*. Nadine Sanders, PO Box 268, Chehalis, WA 98532. 360-740-0914.

2001: "Credo". *The Natural Voice: Twenty Two songs from members of the Natural Voice Practitioners' Network*. www.naturalvoice.net

2000: "Canaries in the Mine" as sung by Fraser Union on *From Here To There*. Roger Holdstock, 3851 W. 22nd Ave., Vancouver, BC V6S 1J8

1998: "October Roses" as sung by Cindy Mangsen on *Songs of Experience*. Redwing Music, PO Box 577575, Chicago, IL 60657-7575.

1998: "October Roses" as sung by Danny O'Flaherty on the recording, *Live at O'Flaherty's, Vol 4*. The Celtic Folk. Hy-Brasyl Productions, 514 Toulouse ST., New Orleans, LA 70130..

1998: "Here's To The Women!" as sung by various artists on the recording *Songs of Women: Make Plain the Vision*. Joyce Sohl, Producer and Director. General Board of Global Ministries. United Methodist Church, 475 Riverside Dr., New York, NY 10115.

1998: "Weaving and Quilting")as sung by Virgo Rising, on their recording, *Voices Entwined*. Virgin Crab Productions, 1217 Montrose Ave., Victoria, BC V8T 2K3.

1997: "Canaries in the Mine" (as sung by Frankie Armstrong) on her recording, *The Fair Moon Rejoices*, Harboutown Records , Cumbria, England

1996: "Peace Is The Feeling" included on *Take A Stand*, CD & Songbook, published by Educational Ministries, American Baptist Churches.

1996: "Weaving and Quilting" on recording, *We Are Here*.(as sung by Three Strong Winds) Annabilis Sound, Vancouver, B.C.,Canada.

1995:"After School" (as sung by Anne Feeney) *Heartland: Anne Feeney Live*. Super 88 Records, Nashville, TN.

1994: "Nothing's More Important Than Love" appears on *a seamless connection: Northwest Songwriter Sampler, Volume I* (Sung by author). Published by Wade in the Rain Records, Ferndale, WA. CD

1994: "Weaving and Quilting" appears on *Straw Into Gold: Songs of Weaving, Farming, Spirituality* (Sung by Straw Into Gold), published by Straw Into Gold, Portland, OR. Cassette.

1993: "October Roses" appears on *Circles In The Stream, Volume 1* (Sung by Gail Rundlett), published by WUMB-FM, Boston, MA. Cassette

1993: "Sarajevo" appears on *Heart To Heart, Hand to Hand: Jerry Leggett and Friends* (Sung by author). Published by Better World Music, Carlsbad, CA. Cassette, CD

1992: "Rosy, The Riveter, - Revisited " appears on *A Little Look Around* (sung by Rebel Voices). Published by Reveille Music,1987

1990: "Weaving and Quilting" appears on *The Kulshan Chorus: Winter Concert, 1990 (as sung by the Chorus)*. Published by Kulshan Chorus, Bellingham, WA. Cassette.

1993: "Overland, 1852" and "Here's To The Women" appear on *Women's Voices from the Oregon Trail* (sung by author). Published by Tamarack Books, Inc. Boise, ID. Cassette.

1992: "The Great Turning" appears on *The Skookumchuck Sampler: Volume 1*, published by Skookumchuck Music, Seattle, WA.

1991: "October Roses" appears on *Steve Gillette & Cindy Mangsen: Live In Concert* (as recorded by Cindy and Steve). Published by Compass Rose Music, Bennington, VT. Cassette. Also appears on Cindy's *Settle Down* album.

1989: "The Dandelion Song" appears on *The Northwest Folklife Festival: Volume 11*, (as sung by Linda Allen, Jennifer and Kristin Allen-Zito). Published by Northwest Folklife, Seattle, WA. Cassette.

1987 "Why Don't You Sing In The Chorus?" appears on *Pot Luck, The Menu* (as recorded by author), published by Chicago Houselights, Chicago, IL. Cassette.

1986: "October Roses" appears on *The Northwest Folklife Festival 15th Anniversary Cassette (as sung by author)*. Published by Northwest Folklife, Seattle, WA. Cassette.

Other Published Compositions: Books, Publications, Film, etc.

"Mary, Mary" *Sing the Wondrous Love of Jesus* General Board of Global Ministries, GBGMusik, 475 Riverside Drive, Rm 350, New York, NY. 2005

"Columbia" *Not For Sale: No se Vende*. Seattle: Moving Images: 360-341-1269. 2001 or 2002.

"Overland, 1852, and perhaps others, *Triumph and Tragedy: Women's Voices from the Oregon Trail*. Off the Wall Productions, Denver, CO.

"Columbia" *Making Change: Celebrating 20 years of A Territory Resource*.

"Everybody's Gotta Be Somewhere", for film on People's Park, Art and Education Media, Inc., Berkeley, CA.

"I've Got Better Things To Do" to be published in *Folknik*, San Francisco, CA.

"October Roses" to be published in *Volume II, Here's To The Women - 100 Songs of Women*, Heidi-Ho music, Inc., Santa Barbara, CA.

"Sally's Quiche" *Soul Stirrings: The Sage Woman Cookbook*. Lunaea Weatherstone, ed. 1999

Books :

2006: "Ashes & Smoke" appears in *Most Dangerous Women: Bringing History to Life Through Readers' Theater* by Jan Maher. Heinemann, Portsmouth, NH.

2000: "Canaries in the Mine" appears in *Too Scared to Learn: Women, Violence and Education* by Jenny Horsman, Lawrence Erlbaum Assoc., Mahway, New Jersey,

"Overland, 1852, and perhaps others, *Triumph and Tragedy: Women's Voices from the Oregon Trail*. Off the Wall Productions, Denver, CO.

"Columbia" *Making Change: Celebrating 20 years of A Territory Resource*.

1995: "Overland, 1852", "Weaving and Quilting", and "Dandelion Song" appear in *Women's Voices from the Western Frontier* by Susan Butruille, Tamarack Books, Inc., Boise, ID.

1995: "Courage Is The Letting Go" and "The Way of Men", for *Broken By You: The Role of Men in Ending Wife Abuse*. United Church Publishing House, Toronto, ON.

1993: "Overland, 1852" appears in *Women's Voices from the Oregon Trail* by Susan Buitrille, Tamarack Books, Boise, ID.

1993: Nineteen songs from *Washington Notebook*. Curriculum Guide. Published by Victory Music, Tacoma, WA.

1991: "Here's To The Women!" and "Ballad of the Welfare Mom" Here's To The Women -- 100 Songs of Women; Published by The Feminist Press, New York.

1994: "Here's To The Women!" appear in *Women Tell Their Stories: Children's Coloring Curriculum and Activities*. Published by Minnesota Women's History Month Speakers' Bureau. St. Paul, MN.

1989: "Rosie, the Riveter - Revisited" and "The Ballad of Laura Law" appear in *Washington Songs and Lore*, published by Melior, Spokane, WA.

1989: "Ballad of Laura Law" was used on school cassette, Bryn Mawr Elementary, Seattle, WA.

1989: "Here's To the Women!", "The Ballad of Laura Law", and "Rosie, the Riveter-Revisited" appear in *She Who Watches: Washington Women, A Centennial Celebration*. Volumes I and II.

1986: *Why Don't You Sing In The Chorus?* Original songs from author's first three recordings, plus new originals. Rainbow Dancer Productions, Bellingham, WA

Publications:

“God, I Cannot Call You Father” *Sparks of Wonder: Thematic Ministry for the Whole Congregation*. Erika Hewitt and Becky Brooks team, UUA 2019

“The Dandelion Song” *RECIPES FOR A DANDELION PARTY: How to Plan a Dandy Little Party*, Christie Wright Wild 2019

“Ain’t I a Woman?” *National Lobby Day in Washington DC* video produced for National Federation of Democratic Liz Duarte 2019

“We Are the Rainbow Sign” *Sing Out! Magazine* Autumn, 2008

“Spirit Song” published in *The Fog Horn*, Vol. 4#6, 1998 Bellingham, WA 98225

"Nothing's More Important Than Love", published in *Songs for Peace*, Issue #15, October , 1997 High Bridge, New Jersey.

"Rosie, the Riveter-Revisited" *Tradeswomen Magazine*, Fall, 1994. San Francisco, CA.

"Here's To The Women" *Women Tell Their Stories: Children's Coloring Curriculum and Activities*. Minnesota Women's History Month Speaker's Bureau.

1993. St. Paul, MN.

"Rosie, the Riveter - Revisited" *The Finnish American Reporter*, October, 1994, Superior, WI

"Rosie, the Riveter - Revisited" - *The Folknik*, May/June 1994. San Francisco, CA.

"Spirit Keeper" - Educational packet, Parkway Counseling & Consultation, Houston, TX.

"Spirit Keeper" - Educational packet on child sexual abuse, The Soap Box Players, Bellingham, WA.

"Executive Order 9066" included in educational packet for museum exhibit, Kadomo No Tame Ne, Bainbridge Island Schools, Bainbridge Island, WA.

"October Roses" and others -- *Sing Out!*, *Broadside* Magazines.

"Winter of '89" - 501 Spotlight, Bellingham Public Schools, Bellingham, WA.

Film, Video, Radio, Theatre:

2016 “Night of Terror” is included in the film, *Inez Milholland: Forward Into Light*. Produced by Martha Wheelock, Wild West Women, InezMilholland.org.

2014 “Holden”, “Lament” (instrumental), and “Copper in the Mountain” appear in the DVD, *Mountain Voices: A Story of Holden Village* produced by Linda Allen. Holden Village, HC 0 Box 2, Chelan, WA 98816.

2004: "Ashes and Smoke" appears in the musical documentary of the international women's peace movement, *Most Dangerous Women*.
Local Access, 118 - 27th Ave. E., Seattle, WA 98112. 206-329-4883. Julie Maher.

1995: "Emma and May" used as music for dance of the Whistlestop Improvisational Dance Company, Joanne Petroff, Director.

1995: "Emma and May" included as part of the pre-and post-show music for May's Vote, Jane Doe Theatre.

1994: "Grange Hall Saturday Night" included in radio documentary By the Light of the Moon: Grange Hall Dances in Washington State. Washington Grange Music Heritage Project, Bellingham, WA.

1994: "Winter of '89" included in film documentary, Bellingham's Historic Water Works, Bellingham, WA.

1993: "Executive Order 9066" included in television documentary on Japanese internment; Mainichi Broadcasting, Fukuoka Japan.

1992: "Si Se Puede" used in film documentary on United Farmworkers, *Aqui Se Puede*, Moving Images, Seattle, WA.

1991: "Just Friends" included in educational film, *To Be A Gay, Lesbian, Bisexual Student at UCSB; UCSB*, Santa Barbara, CA.

1990: "Holden" included in educational film on Holden Village, WA.

1989: "Canaries in The Mine" included in labor documentary, Canary Blues, Seattle, WA

1989: "Together Again" Theme music for radio documentary series, Jeanne Pasle-Green, KPFA Radio, Berkeley, CA

1989: "Here's To The Women", included in television film documentary, Celebrate the Women, KCTS Ch. 9, Seattle, WA.

1987: "Together Again", included in radio documentary, Daughters and Fathers: Healing the Father-Daughter Wound; KPFA Radio, Berkeley, CA.

1982: "Here's To The Women!" included in slide show accompanying museum exhibit, Washington Women Working and Caring, Washington Women's Heritage Project, Seattle, Bellingham, Spokane, WA.

1982: "Circle Me, Sisters" included in radio documentary On Stage With Washington Women, Washington Women's Heritage Project. KPBX, Spokane, WA

? : "Spirit Keeper" used on commercial for Child Protective Services, Bellingham, WA.

1973: The Mother Goose Project - original music to traditional rhymes for educational film strip. Berkeley, CA.

