



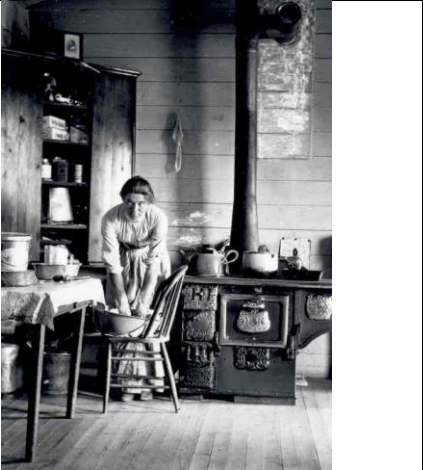









PICTURE	STATUS		NOTES
	Public domain		<p>https://commons.wikimedia.org/wiki/File:Annie_Kenney_and_Christabel_Pankhurst.jpg</p> <p>Annie Kenney and Christabel Pankhurst British Suffragists</p>
	Public domain		<p><i>Photo courtesy of State Library of Queensland – South Bank Collection. John Oxley Library.</i></p> <p><i>Women wearing surgical masks during the influenza epidemic, Brisbane, 1919.</i></p>
	Public domain		<p><i>Found frequently on the web, but no source found.</i></p>
	Public domain		<p>https://upload.wikimedia.org/wikipedia/commons/0/01/Falling_crew_and_9_foot_wide_spruce%2C_Copalis_Lumber_Company%2C_ca_1917_%28KINSEY_72%29.jpeg</p>

	<p>Public Domain</p>		<p><i>Citation: Oregon Historical Society</i></p> <p><i>See note from Robert Warren.</i></p> <p><i>OHS.org collection: Education/women's history</i> <i>Found here:</i> http://naswfamilyhistory.blogspot.com/2017/Oregon women <i>Found on Pinterest</i> https://www.pinterest.com/pin/511299363918500362/?nic_v1=1a_qdj3mJ1XWL1JqEjLPt1DylUbyZHh7mTWqZQP2YKBmSrQU2r13x0eGhh32ANQu3m</p>
	<p>Public domain</p>		<p><i>African-American woman plowing field. 1910</i> <i>Leon County, Florida</i> https://www.floridamemory.com/items/show/35832#returnToImage</p>




	Public Domain		<p>https://www.loc.gov/item/2001703720/ classroom Classroom with students and teacher, Washington, D.C Library of Congress Johnston, Frances Benjamin, 1864-1952, photographe</p>
	Public domain		<p>A woman on the Montana frontier in the 19C. Photo by Evelyn Jephson Cameron</p> <p>Wikimedia Commons</p>



	<p>Public domain</p>	<p>Kiyoye Nakamura picture bride https://www.immigrant-voices.aiisf.org/stories-by-author/714-kiyoye-nakamura-picture-bride/</p> <p><i>Kiyoye Nakamura: Picture Bride</i> <i>Kaiso, Wakayama to Vacaville, CA</i></p> <p>1918 Kiyoye Nakamura Female 20-39 years old</p> <p>by Tene Woo Kember</p> <p>Filed under: Angel Island, Picture bride</p> <p>Angel Island immigrant: Yes</p> <p>Place of Origin Kaiso, Wakayama</p> <p>Place of Settlement Vacaville, CA</p> <p>Her name was Kiyoye Nakamura, 20 years old, married by proxy to Toragusu Nakamura, on August, 1918. He was in the United States while she was in Japan. She arrived at Angel Island on the ship S. S. Persia Maru, which docked on September 25, 1919, from Japan. The passage was paid by her husband. She had \$50.00 to her name, being totally dependent on her husband</p>
	<p>Public Domain</p>	<p>Bidly Mason Wikimedia Commons See her story here: https://en.wikipedia.org/wiki/Bidly_Mason#/media/File:Bidly_Mason_(00026783).jpg File:Bidly Mason (00026783).jpg Portrait of Bidly Mason (1818-1891), an African-American Los Angeles pioneer leader</p>



	<p>Public Domain</p>		<p>women's suffrage: international gathering, 1888International gathering of woman suffrage advocates in Washington, D.C., 1888; seated (from left) Alice Scotchard (England), Susan B. Anthony (United States), Isabella Bogelot (France), Elizabeth Cady Stanton (United States), Matilda Joslyn Gage (United States), and Baroness Alexandra Gripenberg (Finland).<i>Library of Congress, Washington, D.C</i></p>
 <p>Oregonlive.com Northwest Suffragists gather for a Suffrage parade.</p>	<p>Public domain</p>		<p>Library of Congress "Suffrage Hikers Pose with their State Shields"</p>
	<p>Public domain</p>		<p>Lucy Stone with daughter Alice. Caption label from exhibit Shall Not Be Denied: Women Fight for the Vote Family, Friends, and the Personal Side of the Movement: Love and Protest in a Suffrage Marriage. Abolitionist and women's rights lecturer Lucy Stone had no intention of ever marrying but relented when persistently courted by fellow reformer Henry Browne Blackwell. They used their May 1855 wedding to focus on laws discriminatory to women. Lucy kept her maiden name, decades later inspiring other "Lucy Stoners." The couple eliminated the bridal vow "to obey" and circulated a written protest on which both had labored, with a nervous Henry writing in February, "I am curious to see your protest & trust you have prepared one before the receipt of mine, as I should like to observe the different workings of our minds." Their marriage suffered from separations, Henry's business failings, and his rumored infidelity. Their only surviving child, Alice Stone Blackwell, followed in the family business of suffrage. - Photographer unidentified. Library of Congress https://www.loc.gov/resource/ppmsca.58267/</p>



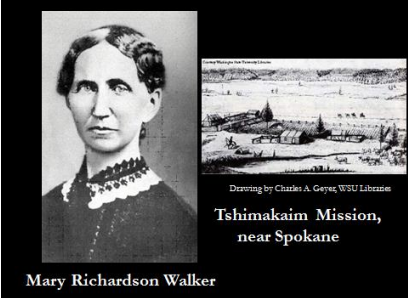
	<p>Public domain</p>		<p>Woman's Party Records, Library of Congress Girls with banners. https://www.loc.gov/resource/mnwp.159026/ girls with banners Library of Congress Woman's Party</p>
	<p>Allen Family Collection</p>		<p><i>Jean Atwell with her friend Mary.</i></p>



	<p>No known copyright restrictions.</p>		<p>1890s <i>Lead, South Dakota women</i> <i>See the story on Pinterest</i> https://www.pinterest.com/pin/113575221828231567/?nic_v1=1aaFH%2BNglznoVG%2Bm4SN6bno1vsFzabJnJIWFh4m88JgTZL7Pwp%2BQXYWxFoyD9CJb0%2B</p> <p>"I am guessing these ladies are sisters. They were probably pioneers who traveled by wagon to the gold rush in the Black Hills of South Dakota. The town of Lead was officially founded in 1876."</p>
<p>Remember the Ladies!</p>  <p>"If particular care and attention is not paid to the ladies, we are determined to foment a rebellion, and will not hold ourselves bound by any laws in which we have no voice or representation." Abigail Adams, 1776</p>	<p>Public domain</p>		<p>https://commons.wikimedia.org/wiki/File:Abigail Adams by Gilbert Stuart.jpg</p> <p>Artist: Gilbert Stuart Abigail Smith Adams</p>



	<p>No known copyright restrictions</p>		<p>artist: N. C. Wyeth Used frequently on web.</p>
	<p>Public domain</p>		<p>Elderly Native American Woman Weaving a Basket at Oconaluftee Village, NC, National Archives and Records Administration, cataloged under the National Archives Identifier (NAID) 281615, National Archives Identifier (NAID) 201015, National Archives Identifier (NAID) 201015. Wikimedia Commons Wikimedia Commons Cherokee Basket Weaver</p>
	<p>Public domain</p>		<p>File:Hopi woman weaving a basket, ca. 1900 - NARA - 520083.jpg Wikimedia Commons Use this one.</p>


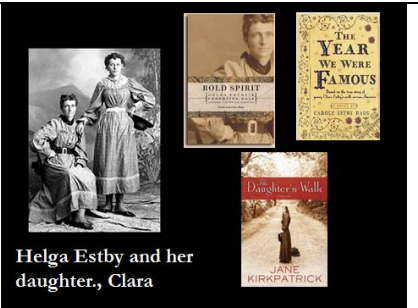
	Public domain		<p>pendroysurnamehistory.com: Site is now suspended.</p> <p>More info here: https://www.pinterest.at/pin/335377503484688290/ 1885 Pendroy family historical records. Quilting bee.</p> <p>Names of quilters found on this link. Newspaper article: Dakota Farm women and children. Pendroy Family Quilters</p>
	public domain		<p>Makah Indian Basket Weavers Asahel Curtis around 1910</p> <p>https://commons.wikimedia.org/wiki/File:Makah_Indian_Basket-Weavers.jpg</p>
			



	<p>Public domain</p>		<p>El Reno, OK on photo. Found on Pinterest: https://i.pinimg.com/736x/9b/bc/2d/9bbc2d5fba3f210ed1cdfb32de6824cd--cheyenne-american-history.jpg</p> <p>Shiffert Photo Medicine Woman Southern Cheyenne Girl, circa 1915</p> <p>Found frequently on Pinterest, but unable to find source.</p>
		<p>I have sent an email to Sandra Dallas 8-9-20..She replied with email permission.</p>	<p>http://sweetamericanasweethearts.blogspot.com/2016/12/pioneer-quilting-bees-and-grandmas.html</p> <p>Courtesy of Sandra Dallas from <i>The Quilt That Walked To Golden</i></p>

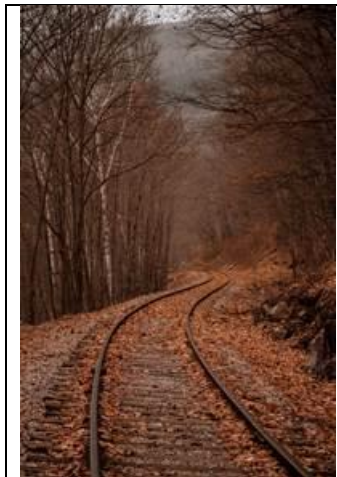

	<p>Public domain</p>	<p>Look this up again....likely LOC</p>	<p>Apache basket weaver Look this up again....likely LOC</p>
	<p>Unaware of any copyright restrictions.</p>		
	<p>Public domain</p>		<p>Mary Richardson Walker (1811-1897), ca. 1860 Courtesy Ruth Karr McKee, <i>Mary Richardson Walker</i> https://www.oregonphotos.com/mary-richardson-walker-early-oregon-missionary-1871.html <i>Historylink.org and Wikipedia</i> <i>"one of the first of six women to cross the Rockies."</i> <i>Wikimedia Commons</i></p> <p>Tshimakain Mission, 1843 Drawing by Charles A. Geyer, Courtesy <i>Wikimedia Commons</i> https://commons.wikimedia.org/wiki/File:Tshimakain_Mission,_1843.jpg</p>



 <p>Elizabeth Cady Stanton and Women's Rights</p>	<p>Public Domain</p>		<p>Elizabeth Cady Stanton at Seneca Falls</p> <p>Library of Congress Prints and Photographs Division</p>
<p>Frederick Douglass</p>  <p>National Portrait Gallery</p>	<p>Public domain</p>		<p>Unknown photographer, circa 1850. Copy of lost c. 1847 daguerreotype.
 (National Portrait Gallery/Smithsonian Institution)</p> <p>Unknown Photographer, circa 1858. Copy print from lost daguerreotype (New York Historical Society)</p> <p>1847 About 29 years old</p>



 <p>Sojourner Truth Harriet Tubman</p>	<p>Public domain</p>		<p>Sojourner Truth: Wikimedia Commons/ Creative Commons National Portrait Gallery</p> <p>Harriet Tubman: File:Harriet Tubman c1868-69 (cropped).jpg</p> <p>Created: between 1868 and 1869 date QS:P,+1868-00-00T00:00:00Z/8,P1319,+1868-00-00T00:00:00Z/9,P1326,+1869-00-00T00:00:00Z/9</p> <p>Library of Congress.</p>
	<p>Public Domain</p>		<p>File:Abigail Scott Duniway portrait.jpg Wikimedia Commons Portrait of Abigail Scott Duniway from approximately 1890. Signed "Yours for Liberty, Abigail Scott Duniway"</p>



	<p>Public domain</p>		<p>1881 portrait of Susan B. Anthony Wikimedia Commons G.E. Perine, artist https://commons.wikimedia.org/wiki/File:Susan_B._Anthony_G.E._Perine.jpg</p>
 <p>Helga Estby and her daughter., Clara</p>	<p>Public domain</p> <p>Unaware of any copyright restrictions.</p>		<p>Helga and Clara Estby, Minneapolis, May 1897 Photo by C. S. Ricker Studio, Wikimedia Commons.</p> <p>Sent message to Carole asking for best contact re other photos on 7/31/20. Also asked Linda Lawrence Hunt. No response.</p> <p>Great story here: https://chrisshamlin.blogspot.com/2017/09/helga-clara-estby-women-who-walked.html</p>



	<p>Unaware of any copyright restrictions.</p> <p>Public Domain</p>		<p>Helga and Ole Estby with children (from left) Arthur, Ida, Henry, Bertha, Clara, and Olaf Source: Historylink.org. Portch/Bahr family collection.</p> <p>Also available at helgaestby.org. Wrote to Linda Lawrence Hunt and Carol Estby Dagg re contacts but no response. See also: https://erenow.net/common/bold-spirit-helga-estbys/20.php</p>
	<p>Unaware of any copyright restrictions. See note.</p>		<p>Map of Helga's walk. Route of the North Pacific Railroad c. 1900. Helga and Clara used this line as a guide for the majority of their journey.</p> <p>The original seems to be in the Library of Congress collection: Railroad maps, 1828-1900. "</p> <p>I was unable to find who provided the line marking their journey. A bit of newspaper also appears here, which I also assume is Public Domain.</p>

	<p>Public Domain</p>		<p>Unsplash Photo by Adam Bixby Altered to black and white.</p>
	<p>Unaware of any copyright restrictions.</p>		<p>Helga Estby (1860-1942) From the Portch/Bahr family. Found on historylink.org https://www.historylink.org/File/9926 History link doesn't seem to have info.</p> <p>Also, http://www.helgaestby.org/gallery.html</p> <p>I contacted several sources to find any copyright restrictions but found none.</p>

	<p>Emma: Public domain</p>		<p>Emma Smith Devoe, Wikimedia Commons</p> <p>File:Emma Smith DeVoe by James & Bushnell</p> <p>This image is available from the United States Library of Congress's Manuscript Division under the digital ID mnwp.149017.</p>
	<p>Public domain</p>		<p>National Woman's Party.jpg</p> <p>Wikimedia Commons</p> <p>Reception tea at the National Womens [i.e., Woman's] Party to Alice Brady, famous film star and one of the organizers of the party</p> <p>https://commons.wikimedia.org/wiki/File:National_Womens_Party.jpg</p>

	Public domain		Unknown author - https://www.historylink.org/File/7547 Wikimedia Commons May Arkwright Hutton.jpg (260 × 377 pixels, file size: 13 KB, MIME type: image/jpeg)
	Public Domain		Emma Smith DeVoe, in Bryn Mawr Collections, ID bmcccatt03100205 . Received email from Bryn Mawr –ok to use with following citation: Citation: Carrie Chapman Catt albums, Bryn Mawr College Libraries, Special Collections.


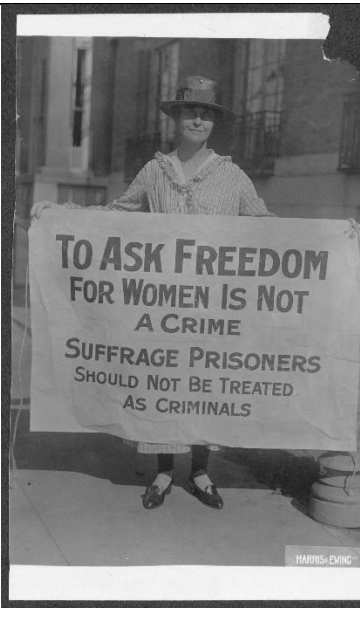
	Public domain		<p>May in top hat:</p> <ul style="list-style-type: none">• Public Domain Wikimedia Commons• File:Mayarkwright09.20.2005.jpg <p>Also available: Northwest Museum of Arts and Culture (Image No. L93-66-211)</p>
	Public domain		<p>May at the Democratic National Convention Harris and Ewing, photographer Library of Congress Prints and Photographs Division Washington, D.C. 20540</p>



	<p>Public domain</p>		<p>Photo on left. A 1901 photo of May Arkwright Hutton, seated on the tracks with a checked scarf, in front of the Hercules Mine in the Coeur d'Alenes. Barnard Studio (Wallace, Idaho) https://creativecommons.org/publicdomain/mark/1.0/</p> <p>Also: Hercules Mine, Burke (Idaho), 1901 [01], Barnard-Stockbridge Photograph Collection, Digital Initiatives, University of Idaho Library Reference Link: https://www.lib.uidaho.edu/digital/barstock/items/barstock190.html</p>
	<p>Public Domain</p>		<p>May Arkwright Hutton Photo on right: Sent note to N. Idaho Museum about usage. 'dd@museumni.org'</p> <p>Sent note to North Idaho museum about the use of this photo on right. I think it will be \$10.00. Sent 8-10-20. No response.</p>






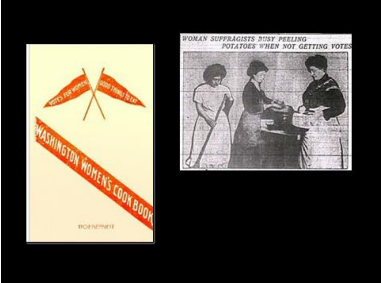
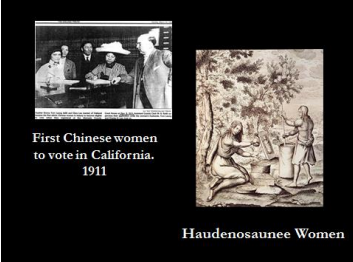
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domain


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			<p>File:Leda Richberg-Hornsby (1887-1939).jpg Wikimedia Commons</p> <p>Leda Richberg-Hornsby (November 1886 – August 25, 1939)^{[1][2]} was an American pilot and suffragist. She was the first female graduate of the Wright Flying School in Dayton, Ohio, and the eighth woman in the United States to receive a pilot's license.^[3]</p>
	<p>Public Domain</p>		<p>https://tile.loc.gov/storage-services/service/mss/mnwp/160/160035v.jpg Harris & Ewing Photo: Washington DC Library of Congress</p> <p>http://hdl.loc.gov/loc.mss/mnwp.160035 Mary Winsor (Penn.) '17 [holding Suffrage Prisoners banner] - Summary: Photograph of Mary Winsor, standing outside, holding a banner that reads: "To Ask Freedom for Women is Not a Crime. Suffrage Prisoners Should Not be Treated as Criminals." - Mary Winsor, of Haverford, Penn., came from a Quaker family. She was educated at Drexel Institute of Philadelphia, at Bryn Mawr and abroad. She made a survey of the English suffrage movement for the American Academy of Political and Social Science. She was the founder and president of the Limited Suffrage Society. September 1917, sentenced to 60 days at Occoquan Workhouse for picketing. She was later sentenced to 10 days for participation in Lafayette Square meeting. She was a member of the "Prison Special" nationwide speaking tour in Feb-Mar 1919. Source: Doris Stevens, <i>Jailed for Freedom</i> (New York: Boni and Liveright, 1920), 370.</p>



	<p>No known copyright restrictions</p>		<p>Found frequently on Pinterest, but unable to find original source.</p>
	<p>Public Domain</p>		<p>Reproduction Number: LC-DIG-ppmsca-58365 (digital file from original item, recto) LC-DIG-ppmsca-58366 (digital file from original item, verso) LC-USZC4-5585 (color film copy transparency) LC-USZ62-10845 (b&w film copy neg.) Rights Advisory: No known restrictions on publication. No renewal found in Copyright Link: https://www.loc.gov/pictures/item/97500068/</p>




	<p>No known copyright restrictions.</p>		<p>Rose Schneiderman credit: The Kheel Center for Labor-Management Documentation and Archives Copyright: There are no known U.S. copyright restrictions on this image. The digital file is owned by the Kheel Center which is making it freely available with the request that, when possible, the center be credited as its source.</p> <p>At a memorial meeting for the victims of the Triangle Fire in the Metropolitan Opera House, Rose Schneiderman, a young garment worker and organizer for the New York Women's Trade Union League, spoke: "Every year thousands of us are maimed. The life of men and women is so cheap and property is so sacred! I know from my experience it is up to the working people to save themselves, and the only way is through a strong working-class movement."</p> <p>Schneiderman, who became one of the best known women in the labor movement, is shown in this undated photograph posing at a sewing machine.</p>
	<p>Public Domain</p>		<p>Edmonston, Washington, D.C. (Photographer) Library of Congress https://www.loc.gov/item/mnwp000170/ "Mrs. Street"</p> <p>Records of National Woman's Party</p>
<p>P</p> 	<p>Pubic domain</p>	<p>Quote is also public domain</p>	



<p>hoto of Alice Duer Miller</p>			
	<p>Public domain</p>		<p>Washington Women's Cook Book</p> <p>Newspaper image</p>
	<p>Public domain</p>		<p>Emma Tom (left), Clara Lee (in hat) <i>Oakland Tribune</i> November 8, 1911 Clara Elizabeth Chan Lee (October 21, 1886 – October 5, 1993) was the first Chinese American woman to register to vote in the US (along with Emma Hoo Tom). She registered in 1911 following the passing of California state Proposition 4, nine years before the passing of the 19th Amendment. They were eligible to vote because they had been born in the U.S. and thus were citizens. Clara Elizabeth Chan Lee voting in 1911.jpg Wikimedia Commons</p> <p>On right, Iroquois women at work grinding corn or dried berries (1664 engraving). https://en.wikipedia.org/wiki/File:Iroquois_women_work.JPG</p> <p>Wikimedia commons. http://www.museum.state.il.us/muslink/nat_amer/post/htmls/popups/ec_labor_woman.html</p>





	<p>Public domain</p>		<p>https://en.wikipedia.org/wiki/File:ElizabethCadyStanton-1848-Daniel-Henry.jpg</p> <p>Library of Congress Wikipedia Public Domain</p>
	<p>Public domain</p>		<p>Matilda Joslyn Gage, of New York, contemporary of Mrs. Stanton and Miss Anthony Library of Congress https://www.loc.gov/item/2005691358/</p> <p>Repository Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print</p> <p>Wikimedia commons. Matilda Joslyn Gage (1826-1898), American suffragette and abolitionist Engraving by John Chester Buttre after a photo by Napoleon Sarony</p>

	<p>Public domain</p>		<p>Title Lucretia Mott.</p> <p>Contributor Names F. Gutekunst, Philadelphia, Pa. (Photographer) Library of Congress[ca. 1870-1880] https://www.loc.gov/item/mnwp000037/</p> <p>Photograph of Lucretia Mott, ca. 1870-1880 (Aged roughly 77-87) Wikimedia Commons https://commons.wikimedia.org/wiki/File:Lucretia_Mott,_signed_photo,_by_F._Gutekunst.jpg</p>
	<p>Public domain</p>		<p>Adelina Otero-Warren Unknown photographer Wikimedia Commons https://en.wikipedia.org/wiki/Adelina_Otero-Warren</p>
<p>Adelina Otero-Warren</p>			





<p>California Campaign Edition</p> <p>THE WESTERN WOMAN VOTER</p> <p>VOL. 1 SEATTLE, WASHINGTON, SEPTEMBER, 1911 NO. 9</p> <p>COLLEGE GIRLS PUTTING UP SUFFRAGE POSTERS</p>  <p>WASHINGTON, last November, gave women the ballot by 20,000 majority—the largest majority ever given a suffrage amendment in the history of the world. Here's to a bigger majority in California on October 10!</p> <p>California Next!!</p>	<p>Public domain</p>		<p>Library of Congress\</p> <p>After Washington State passed suffrage in 1910, ending a fourteen-year drought in suffrage wins, Seattle advocates launched <i>The Western Woman Voter</i> to inform newly enfranchised women on civic matters. This September 1911 issue previewed the upcoming referendum in California, which narrowly passed the next month. Both state campaigns involved younger women affiliated with the College Equal Suffrage League, cofounded in 1900 by future first president of the League of Women Voters Maud Wood Park and fellow Radcliffe alumna Inez Haynes Gilmore</p> <p>The Western Woman Voter, September 1911. Newsletter. NAWSA Records, Manuscript Division, Library of Congress (054.00.00)</p>
 <p>Alice Paul</p>	<p>Public domain</p>		<p>Library of Congress Wikimedia</p> <p>Studio portrait of Alice Paul in linen dress, seated in rocking chair, window background. Image printed in <i>The Suffragist</i>, 3, no. 52 (Dec. 25, 1915), 6. Captioned: "Miss Alice Paul."</p>




	<p>Public domain</p>		<p>Lucy Burns Vice Chairman Congressional Union, 1913 Clinedinst Studio, Washington, D.C https://upload.wikimedia.org/wikipedia/commons/thumb/7/7f/Lucy_Burns_1913_%28cropped%29.jpg/512px-Lucy_Burns_1913_%28cropped%29.jpg Library of Congress</p>
	<p>Public domain</p>		<p>https://www.loc.gov/resource/mnwp.160077/ Harris & Ewing, Washington, D.C. (Photographer Women on horseback in suffrage parade, Washington, D.C., May 9, 1914 The Library of Congress has researched the contents of this collection to ascertain any possible legal rights embodied in the materials. Photograph of a contingent of suffragists on horseback on the street in suffrage parade in Washington, D.C. Male spectators on sidewalk, left, and policeman in uniform on foot escorting equestrians in street, right.</p>
			<p><u>The Library of Congress</u> - https://www.flickr.com/photos/library_of_congress/2615545809/ Bain News Service,, publisher. Woman band - Suffrage parade 1913 March 3 (date created or published later by Bain) 1 negative : glass ; 5 x 7 in. or smaller. Notes: Title from unverified data provided by the Bain News Service on the negatives or caption cards. Photo taken at the National American Woman Suffrage Association parade held in Washington, D.C., March 3, 1913. (Source: Flickr Commons project, 2008) Forms part of: George Grantham</p>




			<p>Bain Collection (Library of Congress). Format: Glass negatives. Rights Info: No known restrictions on publication. Repository: Library of Congress, Prints and Photographs Division, Washington, D.C. 20540 USA, http://hdl.loc.gov/loc.pnp/pp.print General information about the Bain Collection is available at http://hdl.loc.gov/loc.pnp/pp.ggbain Higher resolution image is available (Persistent URL): http://hdl.loc.gov/loc.pnp/ggbain.11404 Call Number: LC-B2- 2505-7</p>
	Public domain		<p>Library of Congress https://tile.loc.gov/storage-services/service/mss/mnwp/276/276017v.jpg - Summary: Photograph of Inez Milholland [Boissevain] standing between two unidentified women. Woman on the right holds suffrage flag. Inez Milholland [Boissevain], center, as she begins her last speaking trip for [National Woman's] party, 1916</p>
	Public domain		<p>Library of Congress [Inez Milholland Boissevain, wearing white cape, seated on white horse at the National American Woman Suffrage Association parade, March 3, 1913, Washington, D.C.]</p> <ul style="list-style-type: none"> ● Bain Collection ● Prints and Photographs Division (883,224) ● Library of Congress Online Catalog (1,114,122)




	Public domain		<p>Found in <i>From Remembering Inez</i> by Robert J. Cooney, Jr.</p> <p>https://www.loc.gov/item/2014689082/ Library of Congress</p>
	Public domain		<p>Library of Congress Bain Collection</p> <p>https://www.loc.gov/resource/ggbain.12601/</p>
	Public domain		<p>United States Library of Congress's Prints and Photographs division under the digital ID ggbain.12600.</p> <p>Wikimedia Commons https://commons.wikimedia.org/wiki/File:Inez_Milholland_Bois_sevain.jpg</p>
			<p>Not using image top left or right. Using images of DVD and book.</p>



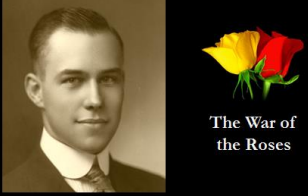
	<p>Public domain</p>		<p>Political cartoon "Just like the men!" from the New-York tribune, March 1, 1913, p. 9. Cartoon depicts a black suffragist being turned away by a white suffragist, with the caption "Votes for WHITE women." Courtesy of South Central Regional Library Council.</p> <p>Library of Congress https://chroniclingamerica.loc.gov/lccn/sn83030214/1913-03-01/ed-1/seq-9/</p>
<p>Ida joins the Suffrage Parade Washington DC, 1913</p> <p>Ida B. Wells-Barnett</p>	<p>Public domain</p>		<p>Ida on right: https://commons.wikimedia.org/wiki/File:Mary_Garrity_-_Ida_B._Wells-Barnett_-_Google_Art_Project_-_restoration_crop.jpg Ida B. Wells Barnett, in a photograph by Mary Garrity from 1893.</p> <p>On the left: Unknown author - 1913 Chicago Daily Tribune photograph of Ida B. Wells Ida B. Wells at 1913 suffrage parade, in Chicago Daily Tribune May 1913</p>
<p>Mary Church Terrell</p>	<p>Public domain.</p>		<p>Mary Church Terrell Library of Congress <i>Mary Church Terrell, three-quarter length portrait, seated, facing front.</i> [Between 1880 and 1900, printed later] Photograph. Retrieved from the Library of Congress, <www.loc.gov/item/97500102/>.</p>




		Public domain		<p>Adopting the motto "Lifting all We Climb," several black women's clubs joined forces in 1896 to form the National Association of Colored Women's Clubs.</p> <p>From National Endowment for the Humanities https://www.neh.gov/article/how-black-suffragists-fought-right-vote-and-modicum-respect</p>
 <p>Silent Sentinels in front of the White House</p>	Public domain	Check on this -	<p>Wikimedia commons: Women suffragists picketing in front of the White house. The first picket line - College day in the picket line line, 1917 Library of Congress reproduction # LC-USZ62-31799</p>	
	Public domain		<p>Library of Congress Commons.wikimedia Suffragettes at White House LOC 16030873776.jpg</p>	
	Public Domain		<p>https://tile.loc.gov/storage-services/service/mss/mnwp/276/276028v.jpg</p> <p>Police arresting party picketers outside White House, August 1918 Harris and Ewing photo <i>Police arresting party picketers outside White House, August.</i> Aug. Photograph. Retrieved from the Library of Congress, <www.loc.gov/item/mnwp000301/>.</p>	

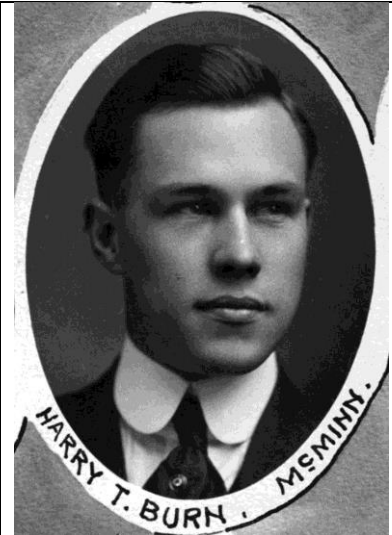

	<p>Public Domain</p>	<p>Check on this</p>	<p>Occoquan Workhouse</p>
	<p>Public domain. No known copyright restrictions</p>		<p>https://www.dol.gov/agencies/wb/wb100 Found on this government web site and extensively on web. I assume it is Public Domain.</p>
	<p>Public domain</p>		<p>Lucy Burns on left: Records of the National Woman's Party, Manuscript Division, Library of Congress, Washington, D.C Lucy Burns Harris and Ewing, photographer 1917 https://www.loc.gov/item/mnwp000011/</p>



	<p>Public domain No known copyright restrictions</p>		<p>From MS Magazine article: https://msmagazine.com/2019/11/15/feminist-history-november-15/ I found this image on multiple sites, but could not determine its origin.</p> <p>"Front row, from left: Julia Hurlbut, the National Woman's Party's second-in-command in New Jersey; Nina Samrodin, union organizer, and Elizabeth Stuyvesant, advocate for the legalization of birth control. Middle row, from left: Eunice Dana Brannan, head of the N.W.P.'s New York branch. She is the daughter of the late Charles Anderson Dana, who was editor and part-owner of the New York Sun. She is the wife of J.W. Brannan, head of Bellevue Hospital; Elizabeth Selden Rogers, one of the N.W.P.'s best speakers, and a descendant of Roger Sherman, a signer of the Declaration of Independence; Dora Lewis, from an influential Philadelphia family, and among the early activists in the Congressional Union for Woman Suffrage, which has become the National Woman's Party; Alison Turnbull Hopkins, head of the N.W.P.'s New Jersey branch, and married to J.A.H. Hopkins, a leader of the Progressive ("Bull Moose") Party. Back row: Virginia Bovee, who was fired from the Workhouse in September after verifying the abuse and unsanitary conditions in the jail that the ex-prisoners had exposed to the public. Eunice Dana Brannan, Elizabeth Selden Rogers and Dora Lewis are currently in Occoquan"</p>
	<p>Public domain</p>		<p>https://commons.wikimedia.org/wiki/File:Force-feeding_(suffragettes).jpeg</p> <p>Source: A suffragette on hunger strike in the UK being force-fed with a nasal tube 1911 from: Sylvia Pankhurst (1911). <i>The Suffragette: The History of the Women's Militant Suffrage Movement, 1905–1910</i>. New York: Sturgis & Walton Company</p>
	<p>Public domain</p>		<p>Suffrage prisoners, most of whom came from sheltered, privileged backgrounds, endured dark, unsanitary, rat-infested conditions and contaminated food. They were manhandled, forced to perform prison labor, and intentionally incarcerated with the general prison population. Their mail was often withheld, and when they began hunger strikes, they were brutally force-fed. Alice Paul was threatened with transfer to an insane asylum. The harsh treatment of the prisoners became its own story, turning public opinion in favor of the suffragists as they toured the country to share personal accounts of their imprisonment. Although many of them could have easily paid the fines, they chose prison sentences on principle and in defense of civil liberties. By the end of the campaign, 168 NWP members had served time in prison.</p> <p>"All Join Me in Much Love—Very, Very Much" <i>Kate Heffelfinger after her release from prison, 1917.</i> Photograph. NWP Records, Manuscript Division, Library of Congress (107.00.00) Library of Congress</p>




	<p>Design: Public Domain</p>		<p>Pin presented by Alice Paul to Suffragists who had been imprisoned.</p>
 <p>The Hermitage Hotel, Nashville</p>	<p>No known copyright</p>		<p>Courtesy of the Hermitage Hotel</p>
	<p>Public domain</p>		<p>a.org/wiki/pedia/commons/7/76/Mrs._Carrie_Chapman_Catt_half-length_portrait_facing_front_LCCN94504767.jpg</p>




	<p>Public domain</p>		<p>Library of Congress Sue Shelton White https://cdn.loc.gov/service/pnp/cph/3c00000/3c08000/3c08500/3c08594v.jpg</p>
 <p>Josephine A. Pearson</p>	<p>Public domain</p>	<p>Check on this</p>	<p>Smithsonian Magazine. Also in <i>The Woman's Hour</i> by Elaine Weis. http://tennesseencyclopedia.net/entries/josephine-anderson-pearson/</p>
<p>Harry T. Burn</p>  <p>The War of the Roses</p>	<p>Public domain</p>		<p>https://en.wikipedia.org/wiki/Harry_T._Burn#:~:text=Born%20in%20Mouse%20Creek%20%28now%20Niota%2C%20Tennessee%29%2C%20Burn,Niota%20depot%20and%20an%20entrepreneur%20in%20the%20community. File:Burnin1918.jpg Wikimedia Commons</p> <p>Roses: https://fineartamerica.com/featured/red-and-yellow-roses-bonnie-kaye.html Bonnie Kaye, photographer. Used by permission.</p>




 <p>Dear Son: <i>Hurrah, and vote for suffrage! Don't keep them in doubt. I notice some of the speeches against. They were bitter. I have been watching to see how you stood, but have not noticed anything yet.</i> <i>Don't forget to be a good boy and help Mrs. Catt put the "rat" in ratification.</i> Your Mother.</p>	Public domain	Where?	Harry's mother's letter to Harry
	Public domain		Key votes for woman suffrage include Harry Burn (back center, standing on the steps next to the Civil War cannon) and Banks P. Turner (far left) and Thomas Simpson (front center). Sue Shelton White, a prominent militant suffragist, stands far right. Courtesy of the National Woman's Party Collection, The Sewall-Belmont House and Museum, Washington, D.C.
	Public domain		Wikimedia Commons See article https://www.accessible-archives.com/2013/11/frederick-douglass-is-dead/ With second wife Helen Pitts and her sister Eva. National Park Service: Frederick Douglass National Historic Site.




	<p>Public domain</p>	<p>Where?</p>	<p>Harry Burn</p>
	<p>Public domain</p>		<p>Febb King Ensminger Burn at her Niota farm. Wikimedia Commons https://commons.wikimedia.org/wiki/File:FebbBurn.jpg Creative Commons</p>

 <p>Jean Adeline Allen Barkley</p>	<p>Personal collection</p>		<p>Jean Adeline Atwell</p>
<p>Quote from "Frances"</p>			<p>From the archives of the Washington Women's Heritage Project.</p>
	<p>No known copyright restrictions</p>		<p>Wikimedia commons</p>

	Public Domain		<p>http://cdn.loc.gov/service/pnp/fsa/8d39000/8d39700/8d39781v.jpg</p> <p>Library of Congress CREATOR: Parks, Gordon TITLE: Women welders at the Landers, Frary, and Clark plant, New Britain, Conn. SUMMARY: Two black women looking towards camera, visors raised. DATE: 1943 June. NOTE: Made for the Office of War Information. CALL NUMBER: FSA/OWI - D339157; also Microfilm LOT 752 REPRODUCTION NUMBER: LC-USW3-34282-C (b&w film negative)</p>
	Public domain		<p>https://www.loc.gov/item/2017694614/</p> <p>Library of Congress Women in war. Supercharger plant workers. A good day's work done, employees of a large Midwest supercharger plant line up to punch their timecards. With women comprising 80 percent of its workers, its nothing unusual to find an all-female contingent like this one at the plant. Allis Manufacture Company</p> <p>Ann Rosener: Photographer</p>
	Public domain		<p>Arlingotn Cemetary image https://blogs.loc.gov/picturethis/2018/05/remembering-the-fallen-in-photographs/</p>

	<p>No known copyright</p> <p>Photographer unknown</p>	<p>Contacted museum. No response.</p>	<p>14 September 2017, 3,734 women congregated by the Yankee Air Museum in Ypsilanti, Michigan (US), to set a new Guinness record for the <i>Largest gathering of people dressed as Rosie the Riveter</i>. Amongst these women were some of the original Rosies who were involved in World War II.</p> <p>https://www.guinnessworldrecords.com/news/2018/11/more-than-3500-people-turn-out-for-largest-gathering-of-people-dressed-as-rosie</p>
	<p>Public Domain</p>		<p>Most likely Library of Congress. Need to research further.</p>
			<p>Credit: Alex Wong/Getty Images North America/Getty Image</p> <p>Need further research – may need to replace.</p>



			<p>Jim Lo Scalzo/EPA</p> <p>Need to contact re restrictions.</p>
 <p>Speaker of the House Nancy Pelosi</p>	<p>No known copyright restrictions</p>		<p>commons.wikimedia.org</p>
	<p>No known copyright restrictions</p>		<p>Gage Skidmore</p> <p>Commons Wikimedia</p>



 A photograph of Joe Biden and Kamala Harris standing together. Joe Biden is on the left, wearing a dark blue suit and a red tie. Kamala Harris is on the right, wearing a dark blue blazer over a black top. They are both smiling at the camera.	Creative Commons		Flickr/Adam Schultz
 A photograph of a protestor walking on a city street. The protestor is wearing a light-colored jacket, a hat, and red pants. They are carrying a red sign that says "equal pay day." in white text. In the background, there is a building with a sign that says "INDIANA".	Creative Commons		Flickr: Thomas Leuthard
 A photograph of a protestor holding a large white banner. The banner has the text "WE WHO BELIEVE IN FREEDOM CANNOT REST" in bold black letters. Below the main text, it says "-LAWYER". The protestor is wearing a black mask and a black jacket. Other protestors and signs are visible in the background.			Unsplash Photo: Nathan Dumlao







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Found in MS Magazine <https://msmagazine.com/2019/08/26/what-votes-for-women-means-in-2020/>

			<p>File:2008 voting line in Brooklyn.jpg</p> <p>Wikimedia Commons</p>
	<p>Public domain</p>	<p>Check on this</p>	<p>A Hidatsa woman hoes her squash with a bone hoe, circa 1912. Courtesy Minnesota Historical Society. From: https://franceshunter.wordpress.com/2009/11/17/lewis-clark-road-trip-the-knife-river-villages</p> <p>We started off in the visitor center, where we looked at the museum exhibits and saw a touching film narrated in the words of Buffalo Bird Woman, a real Hidatsa woman who supplied interviews in the early 20th century with precious details about the all-but-vanished life and culture of the people here. In lifestyle, the Hidatsas lived in large agricultural communities with earth lodges, just like the Mandans. Interestingly, though, their languages were completely unrelated and unintelligible to one another. The Hidatsas were much more warlike than the Mandans, and made frequent journeys into Montana in the summers to hunt buffalo and raid their enemies.</p>

	Copyright free.		Photo by Huzeyfe Turan on Unsplash
	Personal collection		Jean Atwell Allen Barkley

	Personal collection		Jen Allen-Zito
	Personal collection		Kristin Allen-Zito

<p>www.lindasongs.com/Suffrage</p>  <p>Please come visit for access to Suffrage music, jewelry, cards and more, plus a list of resources including links, movies, books, and articles.</p>			<p>CD cover images/photos: Here's to the Women: Sue Sjersaa</p> <p>Failure is Impossible: di-maitland-y6mXrt-vKKo-unsplash Photo:Di Maitland on Unsplash</p>
	<p>Public domain</p>		<p>[Suffrage envoys from San Francisco greeted in New Jersey on their way to Washington to present a petition to Congress Suffrage envoys from San Francisco greeted containing more than 500,000 signatures.]</p> <p>Library of Congress http://hdl.loc.gov/loc.mss/mnwp.159032</p>